A Seal of God

A Signature Sign

SUZELLE

A SIGNATURE SIGN

A Seal of God

by

Suzelle

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The aim of this BOOK is to SHARE KNOWLEDGE and SHOW the reader 'A VISUAL SIGN IN THE FLESH' that is PRESENT in the WRIST of my 'RIGHT ARM'

I CONCLUDE BECAUSE OF THIS SIGN/ SEAL,
"I TESTIFY THE TRINITY CONCEPT, TO BE TRUE"
'HOLY SPIRIT SIGN / ALPHA & OMEGA SIGN'

ISAIAH 44:6 – THUS SAITH THE LORD THE KING OF ISRAEL, AND HIS REDEEMER THE LORD OF HOSTS; I AM THE FIRST, AND I AM THE LAST; AND BESIDE ME THERE IS NO GOD.

REVELATION 22:13 – I AM THE ALPHA AND OMEGA, THE BEGINNING AND THE END, THE FIRST AND THE LAST.

The details in this book are structured to make it clear to you in a simple and informative manner without being incomprehensible.

The subject matter and contents of this book found their place originally starting out as research. The contents are findings that I recorded as I researched during the four year period and found to be of relevance and thus a path to continue.

I took to researching into religion as a first step mainly because I had not found anything that fitted the spiritual subject by searching 'marks in flesh'.

Since I had a belief in God but perhaps not a true understanding and that I had occasionally attended Church, mainly to be closer to God and at other times visited other places of worship throughout my life, it was a stepping stone which satisfied the overall subject area associated with the image I was seeing, of which I took as a **'Holy Spirit Sign'**.

Great effort was made firstly in obtaining clarity images, concentrating on inspection, analysis and assessment.

The steps I took to uncover the meaning of a particular occurrence and the progress made by doing so, have enabled this publication to come together.

WHAT REMAINS 100% FACTUAL ABOVE ALL IN THIS BOOK –
"IS THAT THIS SIGN IN THE FLESH IS REAL"
EVEN IF THE OTHER FACTORS ARE CLASSED AS JUST COINCIDENTAL

This work is aimed at being integrated into the areas of:
Blood/skin cell formation - Semiotics/Symbolism - Spirituality - Religion

I hope that you find this publication informative.
Thank you.

Suzelle

Dear Reader,

Firstly, a warm note to thank you in making the decision review this book and deciding to take it home with you to add to your reading collection.

In this short elaborate book, I have complied to share with you, photographic and literal evidence regarding a SIGN of intelligent design.

The information given about the Sign regarding:
Structure, formation, appearance, position, measurements are factual.

The photographs showing the Sign, were taken naturally and not constructed using software programs other than that built internally of the mobile phone devices used: Nokia E71, HTC One X, Samsung GT-I9100 and camera Sony DSC-HX9V.

It is with honour that I am able to present this to you in a way that I hope achieves the outcome of what has been endearing yet emotional time gathering information as it came over a period of years starting in *2011* which is when I began focusing on this research project.

HOW TO USE THIS BOOK TO SEE THE SIGN

Below are steps to take in order to assess the skin surface where the mark is located and make out the image.

1. **Study the Artistic Diagram.**
2. **Try to understand and acknowledge what you are looking for.**
3. **Look closely at the white mark shown comparing it to the diagram.**
4. **Use a pointer – finger/ pointer/ stick to locate image on photograph.**
5. **Use a magnification tool / zoom in - to inspect the photographs.**

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6. **Using the aids, closely inspect the area of the photographs to inspect how the SIGN can be seen clearer under magnification.**

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INTRODUCTION

In this short elaborate book, you will find new information regarding a sign in the flesh. Naturally formed, it remarkably resembles and proves to be three significant identifiable objects, formed as one and in an artistic view, is able to give the reader an understanding of something I hope you will enjoy trying to understand and I have done this by providing photographic and literal evidence with explanatory views.

The front cover displays the photograph of the sign with an iridescent setting applied to it, which was applied to the natural photograph that is shown in the description area on the Artistic Diagram page.

Upon closer inspection, you will see natural flesh lines present within.

At the beginning of the year 2000, I noticed for the first time something that became the beginning of a noticeable marking on the WRIST of my RIGHT FOREARM.

At first, this seemed to fit into the category of pareidolia, but the more
I studied it over the past thirteen years, knowing what I could see, I grew to accept what I saw, contented to say that I am now satisfied it is Sign of the Holy Spirit – which Is what I thought when I first engaged with the artistic impression I could see.

I have come to this conclusion with the aid of using for identification purposes: magnifying glasses to magnify the area, inspection in various lighting conditions, viewing through sunglasses in natural and un-natural lighting conditions and extensive photographic analysis and natural sight.

The initial glance of what appeared to be like eyes and nothing more, were two white scar-like circles. Over the course of two years the **sign** appeared to me in three stages as I began to look at it more, enough for me to make out a complete picture of what I see and have come to understand.

Topics for the reader to consider along the way:

1. *How did the mark/sign get there? We have these options: a) Naturally b) Man-made*

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2. *What might this mean symbolically?*

By exploring these considerations – you will be able to question and understand the formation and existence of the subject matter.

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WHY A

A sign can be used to represent an idea or have a definitive meaning and can be presented visually so as to limit the amount of words necessary to explain the function or warning it is meant to convey.

A sign will normally be classified, then the significance of that sign can be understood locally and universally to present a specific meaning.

My preliminary findings and notions based around the breakdown of the three elements regarding the design of the mark are addressed in the Ideologies section.

For this subject, the three equivalent impressions are below:

Sun: Star - light/ heat source - energy

Crown: Symbolic item of headgear

Skull: Part of the skeletal system

Focus: Now combine the attributed meanings and allow yourself to explore the interpretations that these visuals offer based on what you know yourself.

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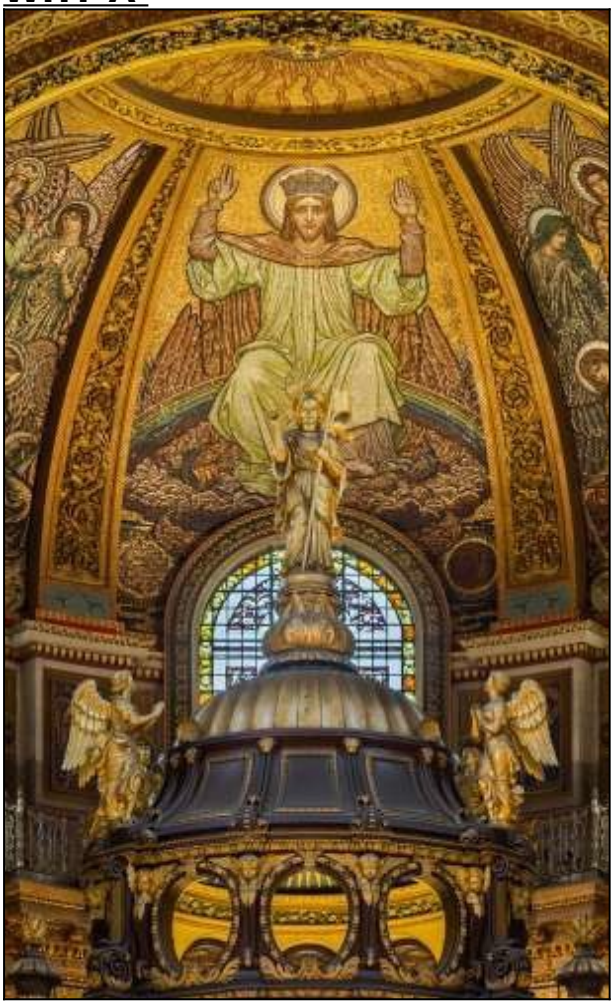
WHY A



Mural of Jesus in the apse of the High Altar of St Paul's Cathedral

Light of the World by Holman Hunt

Why have I made reference to Christ?

After much consideration, I started to research using the words: JESUS and SKULL. The search bought up CALVARY and GOLGOTHA, the crucifixion place outside of Jerusalem's' walls referred to later on in scripture as 'place of a skull'.

- It is seen in many artistic impressions, that Christ has been depicted holding up his right hand in different scenarios. There is more information regarding this representation in the section titled: ***The Right Hand of God***

Image ref: Photo by DAVID ILIFF. License: CC-BY-SA 3.0 http://en.wikipedia.org/wiki/St_Paul's_Cathedral http://creativecommons.org/licenses/by-sa/3.0/legalcode

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NICENE

The Creed is a profession of faith of which two are commonly known dating 325 AD and 381 AD.

The Old Roman Creed

'I believe in God the Father almighty;

and in Christ Jesus His only Son, our Lord,

Who was born from the Holy Spirit and the Virgin

Mary, Who under Pontius Pilate was crucified

and buried, on the third day rose again from the

dead,

ascended into heaven, **sits at the right hand of the**

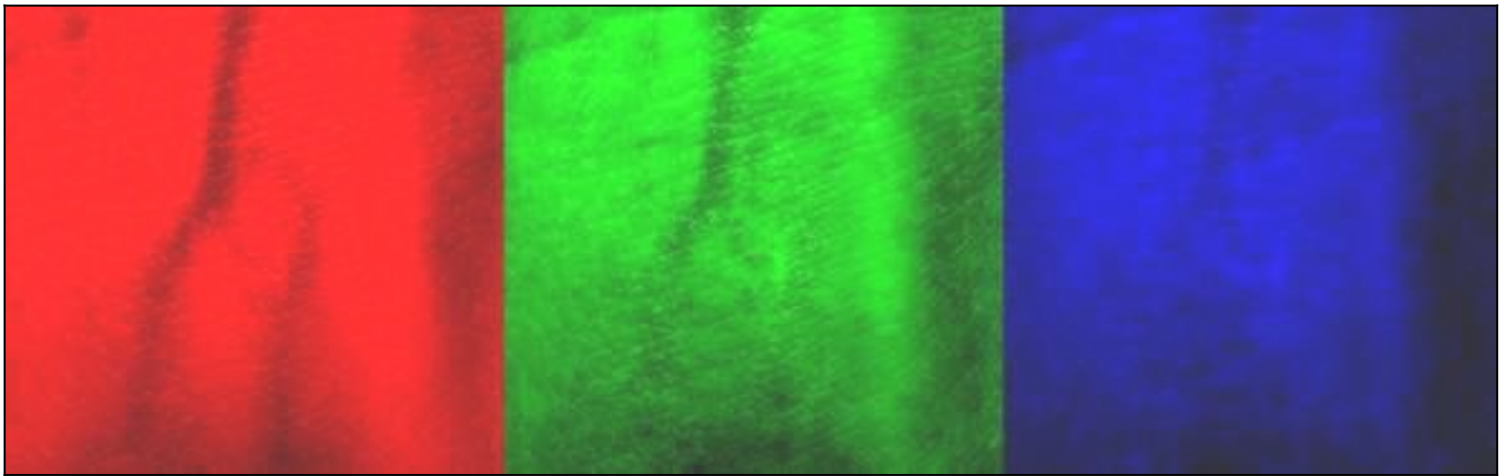
Father, whence He will come again to judge the

living and the dead, and in the **Holy Spirit**, the holy

Church, the remission of sins, the **resurrection of**

the flesh.' Amen.

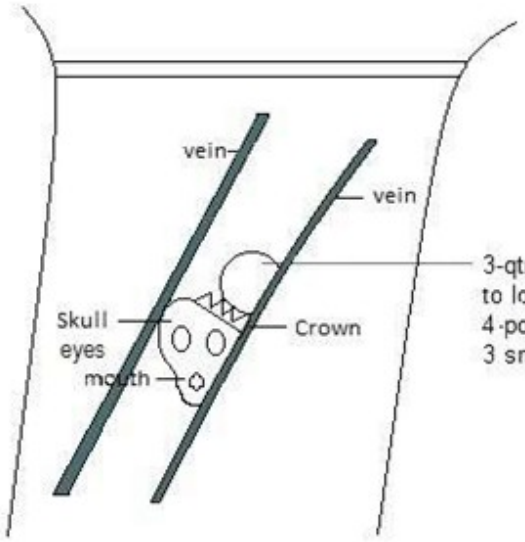
WHEN YOU HEAR THE WORD GOD, YOU ARE TO UNDERSTAND A SUBSTANCE WITHOUT BEGINNING WITHOUT END, SIMPLE. . . . WHEN YOU HEAR THE WORD FATHER, YOU ARE TO UNDERSTAND THE FATHER OF THE SON, OF THAT SON WHO IS THE IMAGE OF THE AFORESAID SUBSTANCE.



NICENE

*Using RGB imaging, the marking can be seen prominently in order of: <g,b,r>

ARTISTIC



An artistic description of the sign and location

3-qtr whitish raised circular area, made to look like the Sun because of the 4-pointed crown beneath it, thus forming 3 small dark triangular rays.

Wrist of right arm / hand.

when i look at this on my hand - the pattern which i have drawn is brought out by different skin tones

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Natural original photograph of the image on front cover

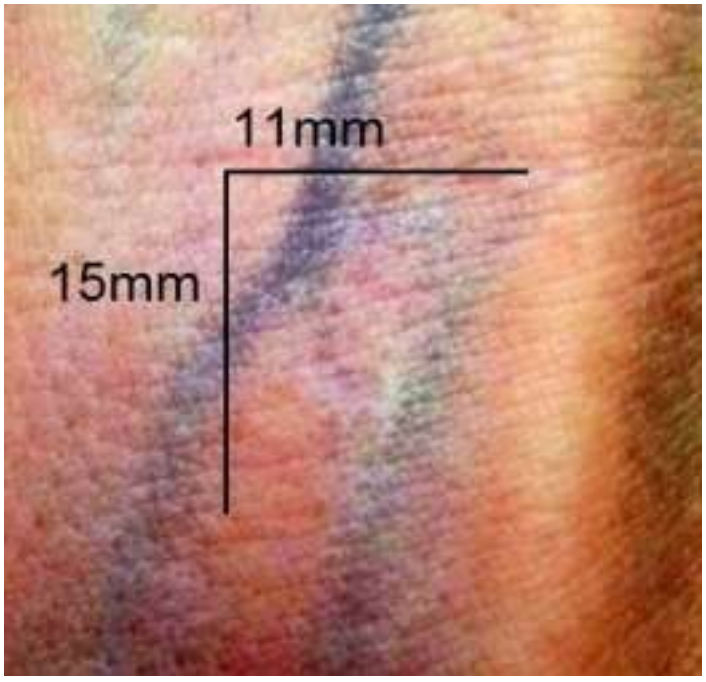
ARTISTIC

MEASUREMENTS

This page will present how accurately placed the **SIGN** is present in the flesh, the top of my Right Wrist.
Measurement from the left eye (onward view) is given approximately. This is because one side is less defined than the other and the marking is fainter where it fades out.

Whole image: **10-11mm** (W) x **15mm** (L)

3-qtr white circle is: **5-6mm** (W) x **6mm** (L) Crown: Base: **5.5mm** Tip: **5mm**
Skull across eyes: **8mm**



Using the palmistry bracelet lines and working down, the dimensions below are to the nearest mm.

Measurements from the 1st bracelet line of the wrist:
(L) to the top of the mark, the 3 qtr circle: **20mm**
(L) to the top of the skull head: **25mm**

Measurements to the 1st bracelet line of the wrist:
(L) to the bottom of the mark, the base of mouth: **35mm**

Measurements from the 2nd bracelet line of the wrist:
(L) to top of the mark, the 3 qtr circle: **10mm**
(L) to the top of the skull head: **15mm**

Measurements from the 2nd bracelet line of the wrist:

(L) to bottom of the mark, the base of mouth: **25mm**

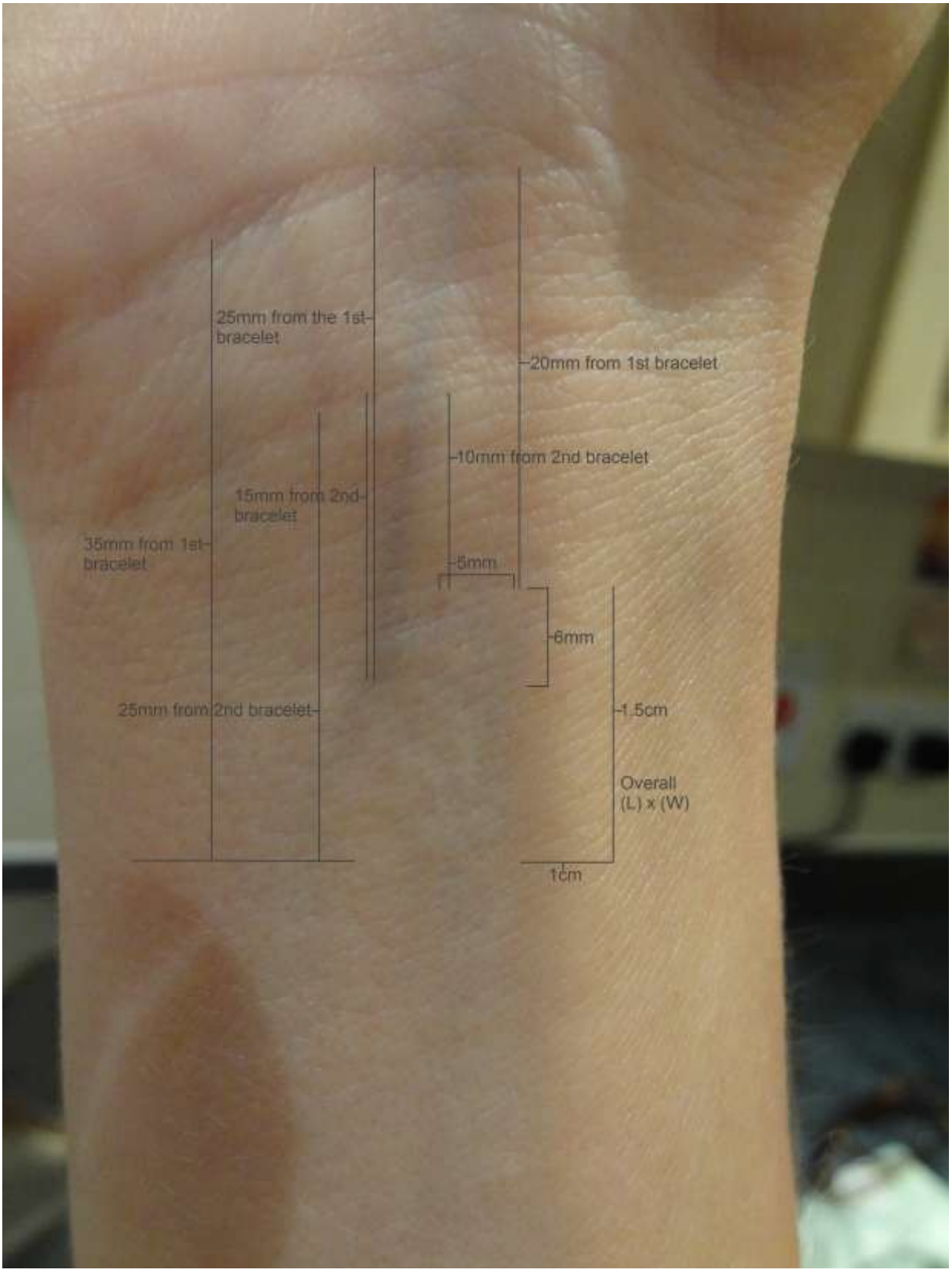
BASE PHOTOGRAPH

Courtesy of: T.C - DSC01571

Natural photograph of : ‘RIGHT WRIST’ with high visibility of the

Sign.

MEASUREMENTS IN VIEW



Program used for overlay of measurements: MS PAINT

KEY MEANINGS

I have listed words that are mentioned in the scriptures that relate to the ‘mark/image’, providing a brief meaning associating them together.

WORD/PHRASE	ASSOCIATION
BLOOD	Formed form the blood
BREAD	The message it gives
CHRIST	Similar to images of Christ and resurrection
CROWN	Part of the image – crown of solar deity/ crown of thorns/ spiritual crown/ worn by leaders
FACE	Can be seen on Head page
FLESH	Mark is within the flesh
GOD	Correlating to creation – life source
HOLY	A crown often signifies holiness
HOLY SPIRIT	A crown placed upon a skull receiving energy from the source associated to the white circle
IMAGE	Since the mark can be made out to represent objects known to us by vision
JESUS	The person I primarily researched for answers
PRINCE	A term used to describe Jesus and other prophets
RIGHT HAND	Place of image connects to right hand
SEAL	A sign that is a seal in the flesh – a seal of God
SIGN/ SIGNS	What the mark is and mentioned in scriptures
SKULL/ SKULLS	Part of the image – part of human anatomy – mentioned in scriptures inc. Necromancy
SUN	Dies Natalis Solis Invicti – 25TH December celebrates birthday of Mithras – signifies light - energy source used by Earth
WATER	Water is contained in human skin being the most common molecule and makes up about 50-70% of the body’s total weight.

THE RIGHT HAND OF

From which the motto (**Dieu Et Mon Droit**) has been established

The use of the phrase **right hand** in the King James Version of the Bible may refer to several things depending upon the context in which it is used.

The **right hand** is a place of distinction and favor (Genesis 48:13-19)
as opposed to that of judgment or punishment (Matthew 25:33).

The **right hand** is a place of wisdom as opposed to foolishness (Ecclesiastes 10:2).

The **right hand** signifies the direction of the south and the left hand the north when facing the sun (1 Samuel 23:19,24; 2 Samuel 24:5).

The **right hand** is a place of honor (1 Kings 2:19; Psalm 45:9); because of this, it is raised in swearing (Galatians 2:9).

The relation of the **right hand** in hand-to-hand combat is especially important as it is of greater value when holding a weapon and, thus, would be more important to protect (Psalm 16:8; 73:23; 109:31; 110:5;
121:5); would be the hand more targeted by the enemy (Job 30:12; Psalm 109:6; Zechariah 3:1); and, since it would be the most
vulnerable with the shield being held in the left hand, would also be the place of greater danger and honor.

Giving the **right hand** after a battle symbolized submission to the victor
(Ezekiel 17:18; Jeremiah 50:15).

The **right hand** is the place of power and strength (Psalm 60:5; 63:8;
108:6; 118:15,16; 110:1; Isaiah 28:2; Matthew 22:44; Matthew

THE RIGHT HAND OF
20:21,23).

- Easton's Bible Dictionary and International Standard Bible Encyclopedia
- http://en.wikipedia.org/wiki/Dieu_et_mon_droit

SKUL

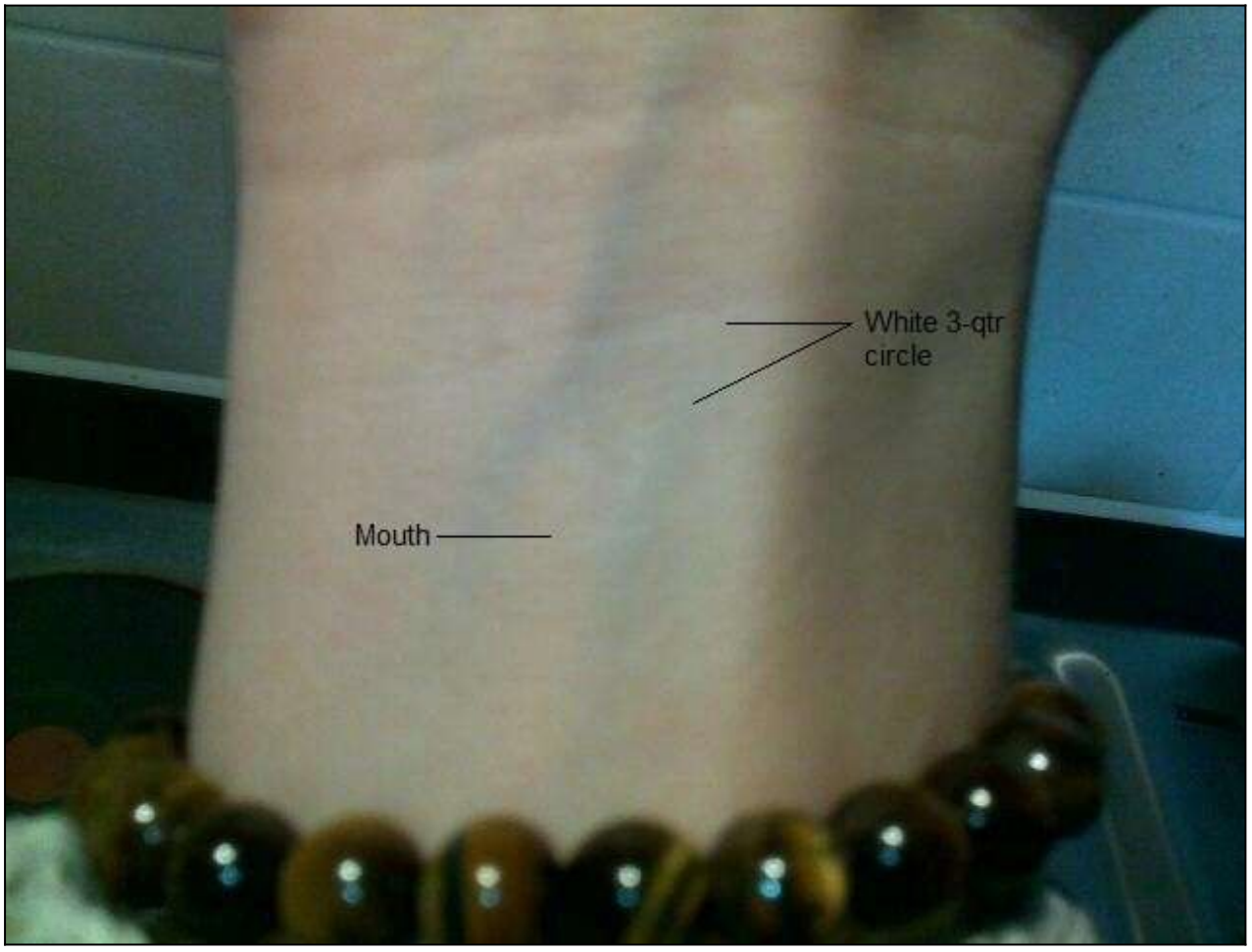


Image taken with a Nokia E71 – 3.2 MP phone camera

John 1:14 - 1599 Geneva Bible

14 And that Word was made]flesh, and dwelt among us, (and we saw the glory thereof, as the glory of the only begotten Son of the Father) full of grace and truth.

John 1:14 - KJV

14 And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace
and truth.

1 John: 5:6-8 - KJV

6 This is he that came by water and blood, even Jesus Christ; not by water only, but by water and blood. And it is the Spirit that beareth
witness, because the Spirit is truth.

7 For there are three that bear record in heaven,
the Father, the Word, and the Holy Ghost: and these three are one.

8 And there are three that bear witness in earth, the Spirit, and the water, and the blood: and these three agree in

SKUL

one.

HEA

Image taken with a Nokia E71 – 3.2 MP phone camera,
rotated 180°

Revelation 22:16
I Jesus have sent mine angel to testify unto you these
things in the churches.
I am the root and the offspring of David, *and* the bright and morning
star.

John 1:18 - 1599 Geneva Bible
18 [a]No man hath seen God at any time: that only
begotten Son, which is in the [b]bosom of the Father,
he hath [c]declared him.

Footnotes:
a. **John 1:18** That true knowledge of God proceedeth only from Jesus
Christ.
b. **John 1:18** Who is nearest to his Father, not only in respect of his love
towards him, but by the bond of nature, and for that union or
oneness that is between them, whereby the Father and the
Son are one.

HEA

c. **John 1:18** Revealed him, and showed him unto us, whereas before he was hid under the shadows of the Law, so that the quickness of the sight of our minds was not able to perceive him: for whosoever seeth him, seeth the Father also.

COMPARISO NATURAL SCAR-LIKE MARK VS A TATTOOED INK

BLOOD SPOTTING SEEN ALONG THE VEIN.

STRAIGHTENED UPRIGHT AND

1.

2.

IDEOLOGY PT 1

Skull:

- **Skull** with a 4-pointed **crown** to the left of the head (right hand side from front view) with a **white 3 qtr circle** above the crown, resting on the vein.

1. Many crucifixes which have been made throughout the time of Christ, have displayed at the bottom of the crucifix a skull or skull with crossbones.

2. Skulls are often shown as imagery in or around artistic expressions of Christ Jesus.

Golgotha - place of the skull where Jesus was crucified in

Jerusalem. Resurrection of the Dead

- By way of spiritual light from the white circle aloft, to the right side of the 4-pointed crown as if it were shining down.
- It is also prominent how one half of the skull is lighter than the opposite Side. The side that is bright is the side where the white disc is above.
- Resurrection in the flesh / Resurrection of the flesh

Crucifixes

On some crucifixes a skull and crossbones are shown below the corpus, referring to Golgotha (Calvary), the site at which Jesus was crucified, which the Gospels say means in Hebrew "the place of the skull".
Medieval tradition held that it was the burial-place of Adam and Eve,
and that the cross of Christ was raised directly over Adam's skull, so many crucifixes manufactured in Catholic countries still show the skull and crossbones below the corpus.

Skull of Adam

Late medieval and Early Renaissance Northern and Italian painters place the skull where it lies at the foot of the Cross at Golgotha (Hebrew for *the **place of the skull***).
But for them it has become quite specifically the **skull of Adam**.

Chapel of Adam

The Chapel of Adam is located directly beneath Calvary, Israel.

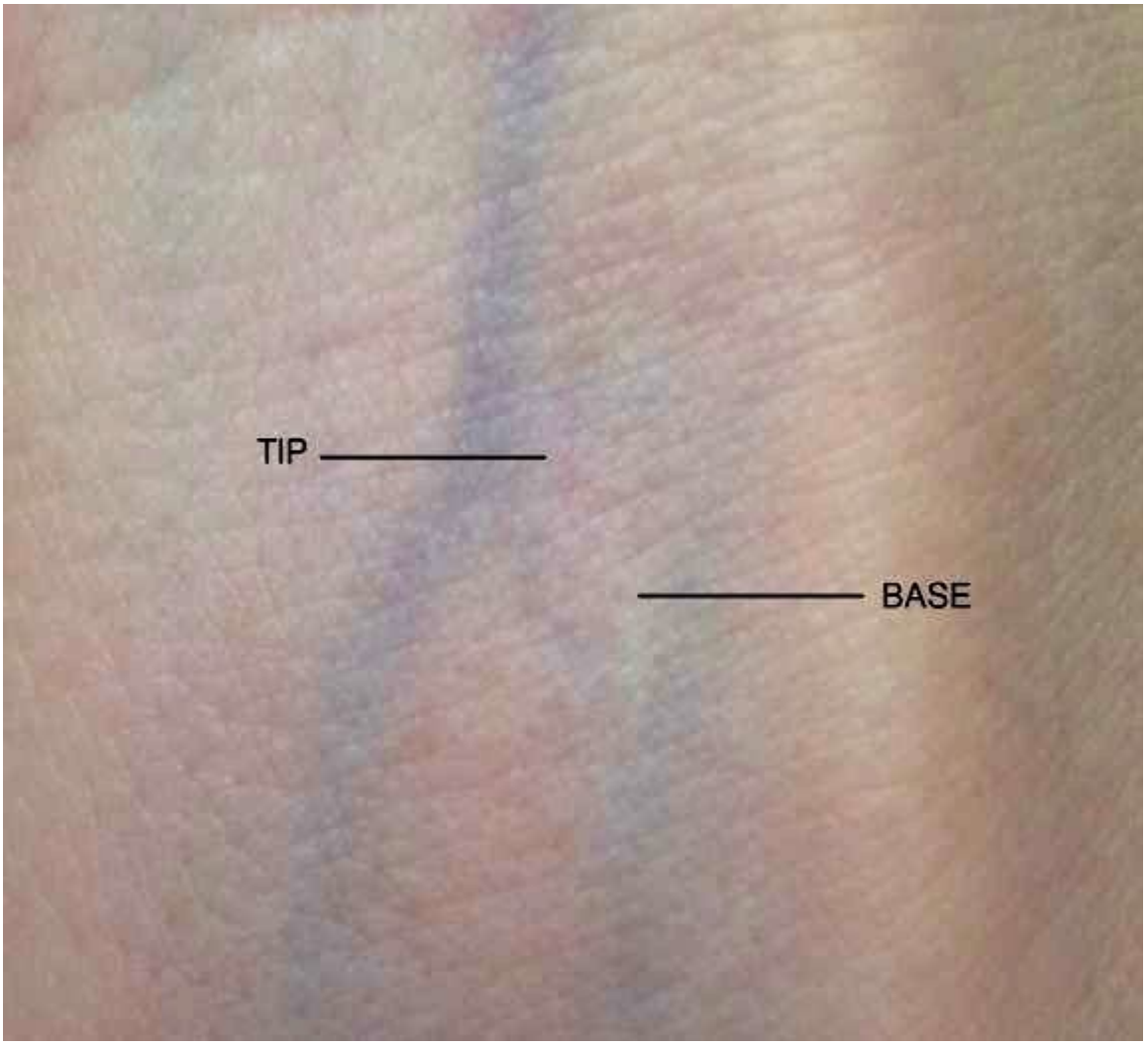
- **Source**: http://en.wikipedia.org/wiki/Crucifix
- **Source**: http://www.holysepulchre.custodia.org/default.asp?id=4106

IDEOLOGY PT 2

4-pointed crown: *The crown measures: Base 6mm - Tip 5mm*

- Seen on representing paintings and design works of Christ Jesus and Saints
- The crown itself has been established throughout time as a headgear worn by royalty, and the like. It is also called 'a radiant crown'.
- Mithras – similar crown design worn by 'Sun God Mithra' and other Sun gods.
- Present on all 3 designs of the Jubilee Walkway stones (when turned upside down) circa *1977 - 2011*

Showing area of 4-pointed crown:



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*Stones with crown design, noticed during research

A: Jubilee Greenway

Her Majesty, accompanied by The Duke of Edinburgh, un-veiled the first Jubilee Greenway commemorative disc outside of Buckingham Palace, which forms part of a commemorative 37-mile walking and cycling route on
29th February
2012.

B: Jubilee Walkway

C: Silver Jubilee Walkway

Revelation 2:17 (ESV) ‘He who has
an ear,
let him hear what the Spirit says to the
churches.
To the one who conquers I will give some of the hidden manna, and I will give him a white stone, with a new name written on the stone that no one knows except the

.

one who receives it.’

Question: What is the meaning of the above verse as written?

PART OF THE JOURNEY NOVEMBER 2011 - APRIL 2012

What I would like the reader to notice from the three designs of the Jubilee Walkway stones is this:

There is a *4-pointed* upside down white crown in the top middle part of the major crown, around where the spire of St Paul's Cathedral is embedded, which can be seen with a 180-degree turn, this being an inversion of the major crown in which the St Paul's Cathedral sits.

This was drawn to my attention walking past Shoe Lane, London, *14th April 2012*.

The reason this seemed significant is because the mark/ sign or SEAL, if made into something solid, would fit into this design like a puzzle piece if upside-down.

IDEOLOGY PT 3

White circle:

1. My first translation was that the **3-qtr circle area** was the Sun.

   - This is because there are 3 small dark triangles beneath it which seemed to me to look like Sun rays. This could signify light.

   - Also, the right side of the image is brighter than the left.

2. My second thought was that it could be the Moon, the moon is grey-white.

3. My third thought was that it could depict the 'Eucharist'. The white circle being the bread dipped into the wine (Blood of Christ Jesus).

"My vein is not part of the image, the mark rests upon it."

The blood of Christ Jesus is mentioned and very much a part of Biblical scriptures and 'The Last Supper' before Jesus' crucifixion.

Another, symbolic, depiction shows a triumphant Christ:
(Latin: *Christus Triumphans*), clothed in robes, rather than stripped as for His execution, with arms raised, appearing to rise up from the cross, sometimes accompanied by "rays of light", or an **aureole** encircling His Body.
He may be robed as a prophet, crowned as a king, and vested in a stole as Great High Priest.

A halo (Greek: ἅλως; also known as a nimbus, aureole, glory, or gloriole)
is a **ring of light** that surrounds a person in art often depicting Saints.

They have been used in the iconography of many religions to indicate holy or sacred figures, and have at various periods also been used in images of rulers or heroes.

In the sacred art of Ancient Greece, Ancient Rome, Hinduism, Buddhism, Islam and Christianity, among other religions, sacred persons may be depicted with a halo in the form of a circular glow, or in Asian art flames, around the head, or around the whole body, this

last often called a *mandorla*.

Halos may be shown as almost any colour**, but as they represent light** are most often depicted as golden, yellow, white, or red when flames are depicted.

- **Source**: http://en.wikipedia.org/wiki/Halo_(religious_iconography)
- **Source**: http://en.wikipedia.org/wiki/Crucifix

BIBLICAL

Leviticus 19:28:
Ye fhal not cut your flefh for the dead, nor make anie printe of a marke vpon you: I am the Lord.

Verses containing the phrase or concerning: **Right Hand of God**

1. **Psalm 48:10**
   According to thy name, O God, so is thy praise unto the ends of the earth: thy **right hand** is full of righteousness.

2. **Isaiah 41:10**
   Fear thou not; for I am with thee: be not dismayed; for I am thy God:
   I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the **right hand** of my righteousness.

3. **Mark 16:19**
   So then after the Lord had spoken unto them, he was received up into heaven, and sat on the **right hand of God**.

4. **Luke 22:69**
   Hereafter shall the Son of man sit on the **right hand** of the power of
   God.

5. **Acts 2:33**
   Therefore being by the **right hand of God** exalted, and having received of the Father the promise of the Holy Ghost, he hath shed
   forth this, which ye now see and hear.

6. **Acts 5:31**
   Him hath God exalted with his **right hand** to be a Prince and

BIBLICAL

a

Saviour, for to give repentance to Israel, and forgiveness of sins.

BIBLICAL VERSES

7. **Acts 7:55**
But he, being full of the Holy Ghost, looked up stedfastly into heaven, and saw the glory of God, and Jesus standing on the **right hand of God**,

8. **Acts 7:56**
And said, Behold, I see the heavens opened, and the Son of man standing on the **right hand of God**.

9. **Romans 8:34**
Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is even at the **right hand of God**, who also maketh intercession for us.

10. **2 Corinthians 6:7**
By the word of truth, by the power of God, by the armour of righteousness on the **right hand** and on the left,

11. **Colossians 3:1**
If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the **right hand of God**.

12. **Hebrews 10:12**
But this man, after he had offered one sacrifice for sins forever, sat down on the **right hand of God**;

13. **Hebrews 12:2**
Looking unto Jesus the author and finisher of our faith; who for the joy that was set before him endured the cross, despising the shame, and is set down at the **right hand of** the throne of God.

14. **1 Peter 3:22**
Who is gone into heaven, and is on the **right hand of God**; angels and authorities and powers being made subject unto him.

BIBLICAL VERSES

B**OOK OF**

The Book of Revelation is the final book in the New Testament .

The accounts here are visions that St John had. Here are verses that speak of people receiving a mark in the forehead/right hand.

Aramaic Bible in Plain English – Exodus 13:16
And it will be a sign to you on your hand and a remembrance between your eyes, because by a mighty hand LORD JEHOVAH brought you out from Egypt.

Revelation 13:16
And he causeth all, both small and great, rich and poor, free and bond, to receive a **mark** in their right hand, or in their foreheads:

Revelation 13:17
And that no man might buy or sell, save he that had the **mark**, or the name of the beast, or the number of his name.

Revelation 14:9
And the third angel followed them, saying with a loud voice, If any man worship the beast and his image, and receive his **mark** in his forehead, or in his hand,

Revelation 14:11
And the smoke of their torment ascendeth up for ever and ever: and they have no rest day nor night, who worship the beast and his image,
and whosoever receiveth the **mark** of his name.

Revelation 15:2
And I saw as it were a sea of glass mingled with fire: and them that had gotten the victory over the beast, and over his image, and over his **mark**, and over the number of his name, stand on the sea of glass, having the harps of God.

Revelation 16:2

B**OOK OF**

And the first went, and poured out his vial upon the earth; and there fell a noisome and grievous sore upon the men which had the **mark** of the beast, and upon them which worshipped his image.

Revelation 19:20

And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the **mark** of the beast, and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone.

Revelation 20:4

And I saw thrones, and they sat upon them, and judgment was given unto them: and I saw the souls of them that were beheaded for the witness of Jesus, and for the word of God, and which had not worshipped the beast, neither
his image, neither had received his **mark** upon their foreheads, or in their hands;
and they lived and reigned with Christ a thousand years.

CONCLUSIO

According to the information (photographs) here, you should have grasped a knowledge of a supernatural kind, supernatural in terms of something that is not ordinarily seen or produced in nature to this exact symbol.

There are a few options to consider as to the 'formation' of this *'Seal'*:

Man-made:

- made or caused by human beings (as opposed to occurring or being made naturally).

Natural:

- made by or from formation of natural substance or substances, not being from man-made materials or made by humankind.

We can assume, that perhaps this manifested from thought – which then leaves open the question of '**how thought can make such a design**' that may be called: - ***Intelligent Design*** - and thus can be related back to past scriptures as we have seen which discuss the attributes associated with this particular design.

The subject matter is set over, above and between the: *Cephalic vein and Median ante-brachial vein* on the wrist of the right arm.

A formation of a mark/image/sign, that is visible in the flesh of the top layer of the skin (epidermis) and created it appears from natural material being:

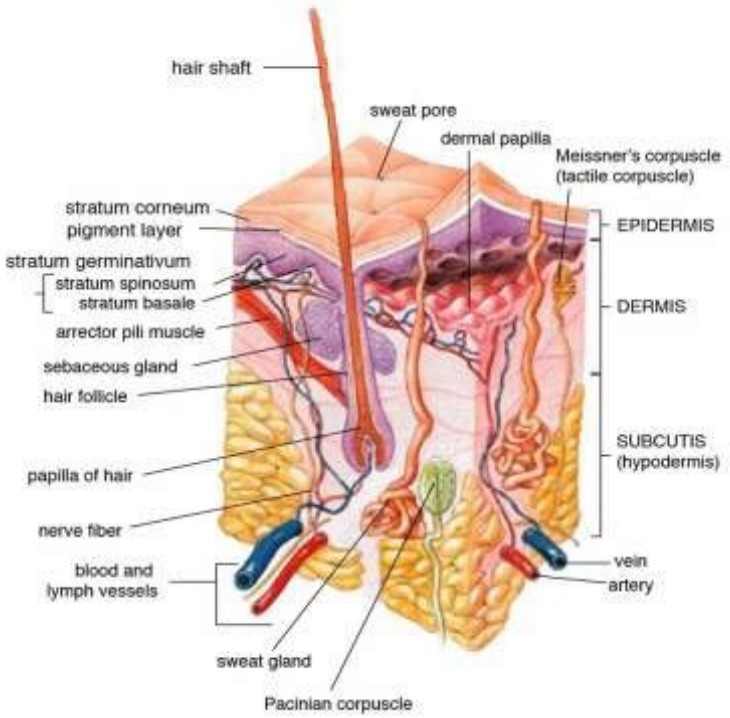
Diagram:
Anatomy of the skin – the body's largest organ.

Key elements:

1. Blood
2. Skin tissue
3. Water

Components:

4. Keratin
5. Lipids



CONCLUSIO

http://
commons.wikimedia.or
g/wiki/File:Skin.png#med
iavi ewer/File:Skin.png

CONCLUSION

If we look at how blood cells are formed we know that:
Blood cells are formed from the bone marrow within our bones.

Part of this 3-part design is that one of the elements in its actual form is made of
bone. Let's look at the elements of each item:

Ite	Materi
Skull	bone
Crown	plant or metal
3 qtr circle (Aura - Sun - Moon - Communion bread)	spiritual halo - gas/ solar energy - rock - wafer (flour/water - ritual recipe rules apply)

It is ***visible*** that by studying the photographs on the **COMPARISON page** that the notion of the blood causing this mark is feasible since the blood spots are shown to lead centrally to the image, and that also the mark/image itself is embedded in that area of the flesh. This means that when the mark/image is moved, the veins beneath the skin area also move. This area of skin is not separate from the blood vessels and they are intact.

Further points:

- The mark was first noticed in 2000 and fully a few years later and has remained with me since.
- The mark remains with me 24 hours a day, 7 days a week.
- The mark can be viewed under normal circumstances and seen well with lighting indoors and naturally outside with the naked eye.
- A '**seal**' will bear a meaning of something in the form of a symbol, sign or correspondence created and used for identification purposes of a particular subject.
- **The 'SEAL' has been seen by many people naturally and magnified**

In perspective: Personal, visual and spiritual

Myself: the **person** with the sign - a physical vehicle for having a message showing a unique natural physical structure.

Visual: an *image* specifically showing three attributes that relate to what may be a sign resembling visually the essence of the ***Holy Spirit***.

Spiritual: a visual message in the flesh showing a form of **creation** presenting a formation perhaps formed by focusing on self-awareness and the process of spiritual thinking and being open to the spiritual or non-physical world around

CONCLUSION

us and “wanting to understand what God is”.

“Whilst there does not seem to be a conclusive scientific answer here as to how this came about, I hope that I have provided enough information to ascertain how and to the best of my ability.”

A Sign in the Flesh

“Symbolism with a scientific base for theorists, entailing spiritual and religious facts”

In this publication – You will discover facts pertinent to a simple yet clever *Sign*, naturally created in the flesh.

How this became present is presented and revealed by natural and light enhanced photographs using *mobile phone internal cameras* and a *digital camera* to take the images and a *photographic setting* to enhance the ***SIGN***.

Learn to understand the conceptual idea of how image, in this newly found knowledge, is from the blood,
and touch base with the idea that perhaps ones’ own
spiritual awareness plays part to the foundation of this particular manifestation.

@ Suzelle 2026

Suzelle is the author of this book and she hopes

that you

will use the information contained to your knowledge
and be enlightened by the work produced
during what was at times, challenging,
yet a vision to be completed.

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